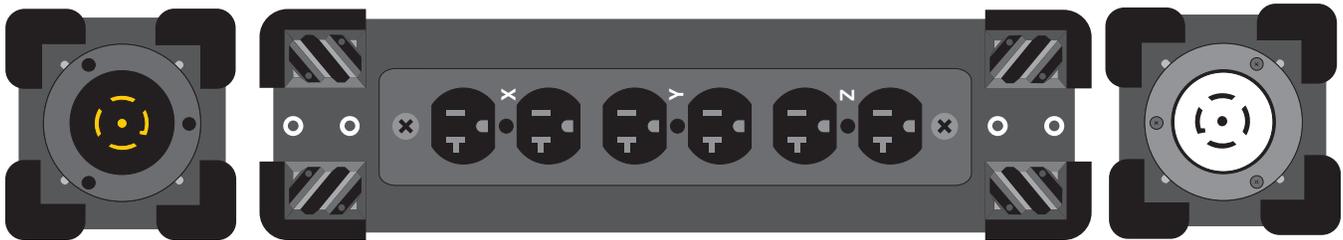
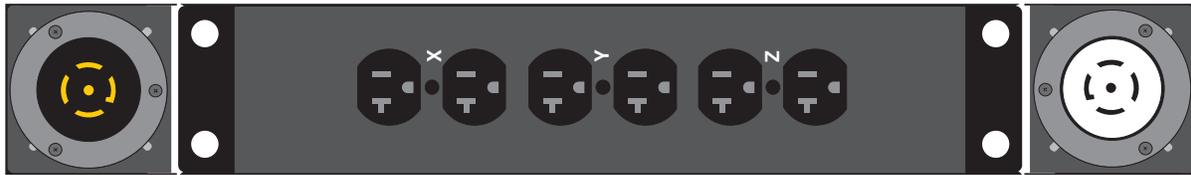




Legacy Brick Drop Box

Cutsheet



QUICK HISTORY

The "Brick" has been part of the Dimmerrack history since it's beginning. It's development mirrors the production advances of the company and in sheer numbers, has outsold every other product type on the Dimmerrack website.

The Socabrick 1 was conceived in January 2007 (literally before Dimmerrack existed) as a viable retail product for a local production company. In November of that year, the Socabrick 2 was introduced, taking the elongated shape that the brick takes today.

The Socabrick 2 allowed replacement of the edison connectors with standard twistlock receptacles (ND Brick) and twistlock flange (input and Pass thru) instead of Soca connectors.

With the introduction of CNC waterjet capability in 2012, the brick took on a major change with replaceable modules. This allowed the chassis to be built in quantity with the final build based on order requirements. A "Nitro" or custom hole pattern for input and pass thru connectors allowed a variety of build choices. This four sided 3rd generation brick (G3) would become the version still sold today and shown above.

In mid 2013, clients wanted a less expensive version without all of the bells and whistles. A single sided "two piece" version became the Xbrick shown above.

G3 Brick

The Generation 3 brick with it's modularity creates an infinite rebuild capability for rental companies across North America. The corner guards protect from the riggers of roadcase travel and a balcony drop.

The G3 can be built with any standard flange input or output connector. Modules are available to support hundreds of standard edison U-ground, twistlock or entertainment connectors.



Accessory threaded inserts are provided for clamp adaptors. The DRG3-CLAD (sold in pairs) is found in the drop menu where the G3 is sold.

XBrick

The two piece body Xbrick (shown above) is designed to be a three duplex only chassis. Multiple input and pass thru connectors are available. 1/2" mounting holes for standard theater clamps are cut into the ends of the body. A series of sheet metal screws allow the user to open and rebuild or repair.